

W.A.H. mm/cm/16/19
Llewellyn

CATALOGUE
OF
VALUABLE ENGRAVINGS

WATER-COLOUR DRAWINGS

AND

Oil Paintings

FROM VARIOUS PRIVATE SOURCES

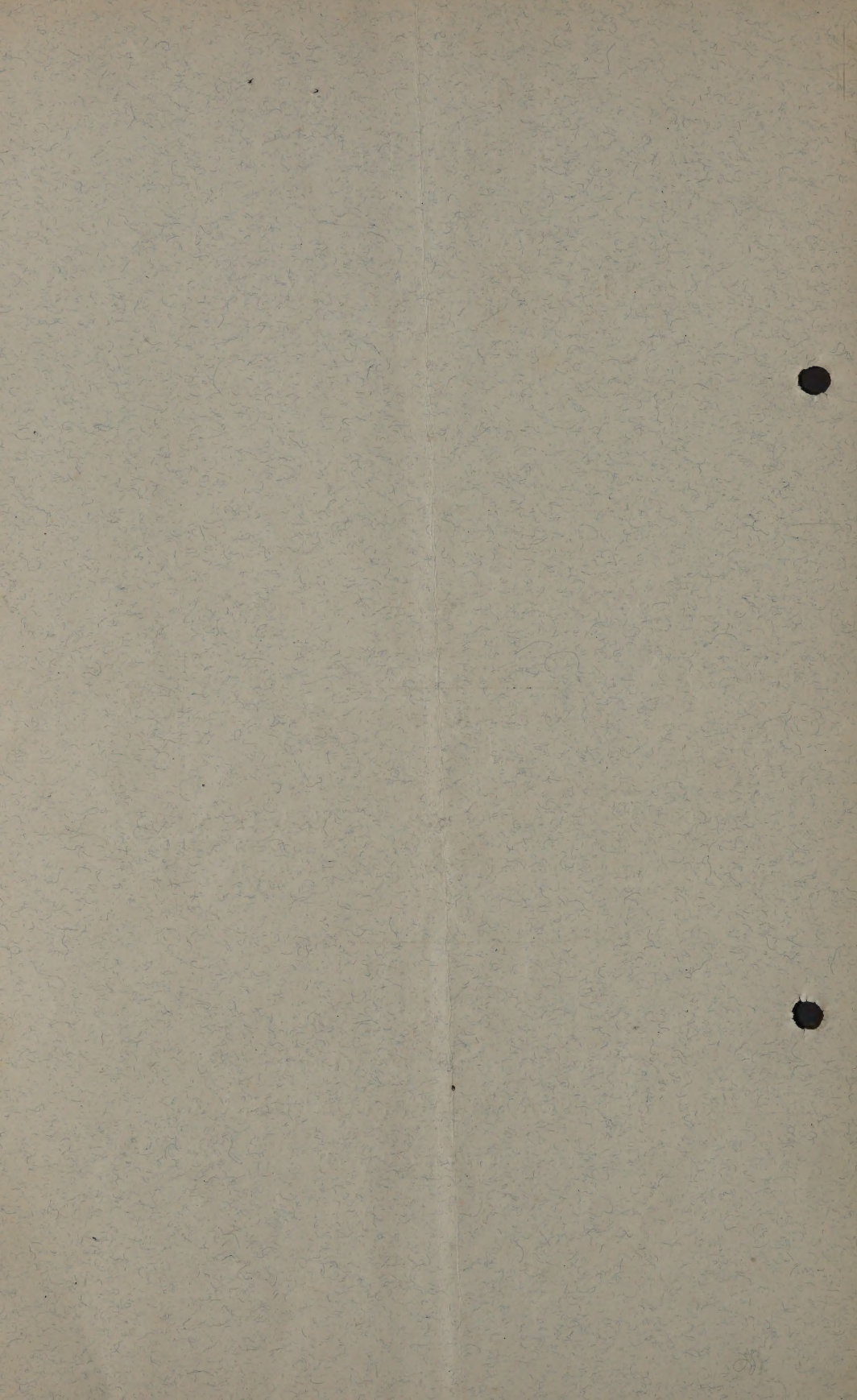
DAY OF SALE:

TUESDAY, DECEMBER 5TH, 1905

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON
SIR JOSHUA REYNOLDS' GALLERIES
47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard



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CATALOGUE
OF A VALUABLE COLLECTION OF
ENGRAVINGS
INCLUDING
RARE MEZZOTINT & OTHER PORTRAITS
FANCY SUBJECTS
OLD SPORTING PRINTS AND CARICATURES
Scarce American Portraits and Views
LONDON TOPOGRAPHY
NAVAL AND MILITARY PRINTS
Old Masters
Artists' Proofs after SCHMALZ, FRANK DICKSEE, etc.
AN UNUSUALLY LARGE COLLECTION OF
ARTISTIC POSTERS
ALSO
DRAWINGS AND PAINTINGS
Including examples attributed to D. COX, J. VARLEY, KAUFFMAN,
L. SULLIVAN, WOUVERMANS, VANDEVELDE, GWILLIM STREETES,
LELY, WYNANTS and others

Which will be Sold by Auction
BY MESSRS.
PUTTICK AND SIMPSON
AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON
TUESDAY, DECEMBER 5TH, 1905
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

Engravings, Drawings and Paintings

On TUESDAY, DECEMBER 5th, 1905.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- | | | |
|----|---|-----------------------|
| 1 | A Portfolio of Engravings | |
| 2 | French and German Views | <i>a parcel</i> |
| 3 | Landscapes | 10 |
| 4 | Drawings. Rowlandson, Morland, etc. | <i>a parcel</i> |
| 5 | Large Topographical Drawings | 9 |
| 6 | San Francisco Views | <i>a parcel</i> |
| 7 | Fair Religion, after A. Kauffman, and others | <i>a parcel</i> |
| 8 | Engravings, after early Italian and Dutch Masters | 14 |
| 9 | Lithographs, after Dutch Painters | 9 |
| 10 | Fidelia, by Schiavonetti, after Westall—Mezzotints, after Rembrandt, etc. | 7 |
| 11 | Fancy Subjects, <i>some coloured</i> | 11 |
| 12 | The Card Players, after Teniers—The Storm, after Vernet, etc. | 8 |
| 13 | Miscellaneous Prints | <i>a parcel</i> |
| 14 | Portraits, by Count D'Orsay, etc. | <i>a parcel</i> |
| 15 | Dover, after J. M. W. Turner, and others | <i>a large parcel</i> |
| 16 | The Romance, and The Dream, by J. R. Smith, after Westall, <i>a pair</i> | 2 |
| 17 | The Winder, and The Reader, after Gerard Dow | |
| 18 | Foreign Views, etc. | <i>a parcel</i> |

19	Lithographic and other Studies—Shakespeare's Heads, by Mortimer, etc.	a parcel
20	Landscapes, by Woollett, Pannini, and others	24
21	Fancy Subjects	8
22	Lithographic Views—Maps, etc.	a parcel
23	Spanish Bull-Fights, coloured, etc.	8
24	After Raphael, etc.	17
25	French Caricatures, etc.	48
26	South View of Kensington—The Combined Fleet of English and Dutch Men-of-War at Spithead, July 24th, 1744, and other Coloured Views	
27	American. The Art of Making Money, by Dr. Franklin, with scarce portrait of same	
28	Coaching. Wheel on Fire—Leader in Ditch, and Hold Hard, coloured lithographs	3
29	American. View of Landing of New England Forces Against Cape Breton, 1745, rare	1
30	The Siege of Gibraltar, by Emes, after Jeffreys, proof	1
31	The Death of Lord R. Manners, by Sherwin, after Stothard, proof	1
32	The Taking of Seringapatam, by Porter and Schiavonetti, after Singleton, set of four	4
33	Charles I., by Strange, after Vandyck, fine	1
34	Coloured Views of London—Battle of Culloden, etc.	14
35	Coloured Caricatures of Napoleon, etc., after Rowlandson, etc.	22
36	Ditto, Relating to Napoleon and Nelson—Gaslights in Pall Mall, etc., some scarce	10
37	Raphael and Mistress, by Reynolds, after Sebastian—Mary, by Walker, after Coreggio, proofs, and another	3
38	RAPHAEL. Meulemeester (J. C. de) Les Loges de Raphael accompagnés d'un texte par le Baron de Reiffenberg, fifty-two plates, in original parts, INDIA PROOFS impl. fol.	
39	Frederick II. in Nurnberg, etc.	6
40	Pamela in the Garden, proof, etc.	4
41	Mezzotints, after Rembrandt, and others	5
42	H. Bunbury. Falstaff, proof, etc.	5
43	F. Bartolozzi. A Bacchante, etc.	4

Sabin

4.4.0

30/-

Sabin

3.15.0

30/-

44	A Boys' School and a Girls' School, <i>a pair</i> , by S. Keating	2
45	Eloisa, after A. Kauffman, <i>in red</i>	1
46	Jane of Flanders, by F. Bartolozzi, <i>in brown</i>	1
47	H. Irving as Charles I., <i>autograph copy, etching</i>	1
48	J. L. Toole as Hamlet, by H. B.	1
49	The Royal Family of France, by M. Bovi, <i>printed in colours</i>	
50	Rowlandson. Feeding the Pigs, <i>original drawing, in colours</i>	1
51	— Jew Usurers, <i>sketched at Amsterdam, ditto</i>	1
52	— Methodism Displayed, <i>ditto</i>	1
53	— He Won't be a Soldier, <i>coloured aquatint</i>	1
54	Sir R. Arkwright, by J. R. Smith, after Joseph Wright, <i>fine and scarce</i>	1
55	Master Herbert as Bacchus, by J. R. Smith, after Sir J. Reynolds, <i>proof</i>	1
56	Isabella, Duchess of Rutland, by Sherwin, after Reynolds, <i>proof</i>	1
57	Sir H. Raeburn, by W. Walker, after himself, <i>proof, on India paper</i>	1
58	The Water Mill, by C. Turner, after Callcott	1
59	Countess of Southampton, by McArdell, after Vandyck, <i>fine</i>	
60	Angelica and Medora, by Frischi, after Matteino, <i>in bistre</i>	1
61	Miss Eliza Peel, by S. Cousins, after Sir T. Lawrence	1
62	Portraits. Naval, Military, etc.	80
63	Ditto. Artists, etc.	<i>a parcel</i>
64	Sporting Prints, etc.	<i>a parcel</i>
65	Topographical. Views of London, etc.	<i>a parcel</i>
66	Book Plates. French	<i>a parcel</i>
67	Mrs. Robinson—Henry Vansittart, and The Infant Samuel, by S. W. Reynolds, after Reynolds, <i>proofs, with large margins</i>	3
68	Sir J. Reynolds—Rev. Samuel Reynolds—Thomas Newton, Bishop of Bristol, and Duke of Leinster, by Ditto, after Ditto, <i>proofs</i>	4
69	Wm. Lord Mansfield, and Lord Edward Thurlowe, by Ditto, after Ditto	2
70	The Countess of Aylesford—Marquis of Tavistock—Edward Woodcock, and Lady Catherine Manners, by Ditto, after Ditto, <i>proofs</i>	4

- 71 Mrs. Johnson—Sir Joshua Reynolds, and Lord Carlisle, by
S. W. Reynolds, after Reynolds, *proofs* 3
- 72 Twenty Portraits, by Ditto, after Ditto, *on five sheets, proofs* 5
- 73 Twenty Ditto, by Ditto, after Ditto, *on ditto, ditto* 5
- 74 Jacobus Bradley, by Faber, after Hudson—Thomas
Hammersley, by Golding, and Portrait of a Gentleman,
mezzotint 3
- 75 The Duchess of Cumberland, after Cosway, *in red* 1
- 76 William, Duke of Gloucester—John, Duke of Marlborough,
and George, Prince of Denmark, by J. Smith, *mezzotints*
3
- 77 Henrietta Maria, after Vandyck—Charles I., and two
others 4
- 78 Sir Constantine Phipp—Sir Thos. Murray, and two other
Mezzotint Portraits 4
- 79 The Attack on Algiers, by Havell, after Parke, *coloured
aquatint*
- 80 At Dinner, and Waiting for Dinner, after Rowlandson,
coloured
- 81 The Kiss Given, and Returned, by Adam, after Whitley,
a pair, printed in colours 2
- 82 A St. Giles' Beauty, after Benwell, *in red* 1
- 83 Lady Wharton, by Dunkarton, after Vandyck, *proof* 1
- 84 Lady Middleton, by McArdell, after Lely, *very fine* 1
- 85 The Singing Lesson, by Earlom, after Scalken, *proof* 1
- 86 Spencer Percival, by C. Turner, *proof*, and Lord and Lady
Dundas, by C. Turner, *proof* 2
- 87 Beeswing, by C. Hunt, after Herring, *coloured* 1
- 88 Mrs. Siddons as the Tragic Muse, by Hayward, after
Reynolds, *printed in colours, fine* 1
- 89 The Spartun Attacking a French Squadron, by Bailey, after
Whitcomb, *coloured* 1
- 90 L'Amitie, and La Fidelite, by J. P. Simon, *finely printed
in colours* 2
- 91 R. Pollard. The Young Sailor 1
- 92 Madonna and Cupid, by C. White, after A. Kauffman, *in
red, fine* 1
- 93 Cleopatra, by T. Burke, after A Kauffman, *fine* 1
- 94 Rocking-horse, by Condé, after Cosway 1

Tuesday, December 5th.

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95	Cupid and Cephisa, by T. Burke, after A. Kauffman	1
96	Country Girl of Tuscany, by T. Gaugain	1
97	Scrap-Book, containing Portraits, etc.	1
98	Collection of Fifty Etchings, after Raphael, and others	1
99	Amyntor and Theodora, by Tomkins, after Stothard, in brown	1
100	A Gentleman of the 8th Regiment of London Volunteers, after Tomkins, printed in colours	1
101	Duchess of Mazarin and Count Colbert as Vertumuna and Pomona, by J. Watson, after Netscher, proof before letters, fine and scarce	1
102	Contemplation, by W. Ward, after Reynolds, proof	1
103	Hon. K. Dundas, by Jones, after Raeburn	1
104	Hon. D. Boyle, by Lupton, after Gordon	1
105	Napoleon and General Bertier, by Cardon, after Boze	1
106	T. Wharton, by Hodges, after Reynolds, open letters	1
107	Admiral Duckworth, by Clint, after Beechy	1
108	Admiral Campbell, by W. Ward, after ditto	1
109	Lord Nelson, by Hodgetts, after ditto, proof	1
110	Bombardment of Algiers, a pair of proofs, coloured aquatints, by Sutherland, after Whitcombe, and another	3
111	Topographical and Fancy Engravings	a parcel
112	Etchings, by Cuypp and Castiglione, and Fancy Subjects of the French and Dutch Schools	27
113	Etchings of Landscapes, by Weirotter, and other Old Masters	37
114	Etchings of Classical and Scriptural Subjects, by Carracci, and other Old Masters	56
115	Old French and Italian Etchings	43
116	St. Cecilia—St. John, by G. Vallet—The Last Supper, after Rubens, and others, after Rembrandt, etc.	15
117	Scriptural and Classical Subjects, after Correggio, etc.	18
118	Ditto, after Poussin, etc.	8
119	Portraits, various, mostly proofs	28
120	Fancy French Lithographs and Scrap Prints, some coloured	a parcel
121	Portraits, various, some scarce	66
122	La Danse des Aniges, and Les Enfants, by Prot, in colours	2

Tuesday, December 5th.

- 22/8
- ✓ 584
- 123 Eleanora Sucking the Venom from the Wound of Edward I., and Lady Jane Grey, by Ryland, after Angelica Kauffman, *in colours, a pair* 2
 - 124 Lorezzo recoit la Visite de son Frère, after Carême, and Le Retour de la Laitière, by Duthe, *in colours* 2
 - 125 Les Denicheuses, by Thouvenin, after Lambert, *in colours* 1
 - 126 Fernando VII. Rey de Espana, by T. Lopez 1
 - 127 Les Desirs de l'Amour, by Le Grand, after Schall 1
 - 128 Miranda, and Hamlet, *printed in colours* 2
 - 129 Jésus et la Samaritaine, by Chaponier, *in colours*, and The Resurrection of a Pious Family, *ditto* 2
 - 130 Le Premier Navigateur dans sa Barque—Le Premier Navigateur arrêté, and Sémire et Mélide, *all in colours* 3
 - 131 History of Louis XVI., by Silanio, after Benazech, *in colours* 4
 - 132 Gonzalve and Zuléma, by Le Grand, after Martinet, *in colours, a pair* 2
 - 133 IVANHOE, by Noiret, Wilbail and Roemhild, after Westall, *in colours, set* 4
 - 134 Harvest—Vintage, and Flowers, by Marriage, *in colours* 3
 - 135 Les Hommes se Disputent, and Les Femmes se Battent, by Chapponier, *coloured* 2
 - 136 Kemble as Coriolanus, by Meadows, *in colours* 1
 - 137 Agrippine, by Jazet, and Philippe di Hainhault, *in colours* 2
 - 138 The Princess Charlotte, after Sir T. Lawrence 1
 - 139 Mezzotints, by J. R. Smith, Young, etc. 6
 - 140 Francis, Earl of Godolphin, by White, after Kneller, *mezzotint*—Nymphs and Cupids, after Cipriani, etc. 7
 - 141 Berwick-on-Tweed, *aquatint, in colours*, and other Topographical Prints *a large parcel*
 - 142 Miscellaneous Prints, *in a portfolio*
 - 143 Children Relieving a Beggar Boy, by Wilkes, after Beechey, *in colours* 1
 - 144 PORTRAIT OF HENRIETTA RUSHOUT, by Burke, after the Miniature by Plimer, *proof, with large margin, with monogram H. R.* 1

Tuesday, December 5th.

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- 145 Portrait of ELIZABETH RUSHOUT, by and after the same, in
frame 1
- 146 Spanish Armada. A Series of eighteen Engravings of the
Tapestries in the House of Lords, representing the
Engagements between the English and Spanish Fleets,
1588, with Portraits, Charts, etc., engraved by John
Pine, 1739 in hf. bd. portfolio
- 147 Seven Fine Mist and Rain Effects, by Hiroshige, and two
other Japanese Colour Prints, by Utamaro, all in fine
state 9
- 148 Views in Italy and Switzerland, etc. a parcel
- 149 A Storm, after Vernet—Bacchanalian Sports—The Mask,
etc. 6
- 27/-
✓ 5. - 150 The Flower Girl, by Young, after Zoffany—Lucy of
Leinster, oval—Sir Harry Calvert, and other Portraits, 18
- ✓ 151 The Quack Doctor, after Gerard Dow, and the Story of
Lætitia, six plates, etc. 10
- 152 Prince Regent, after Rosenburg—Louis XVIII.—Samuel
Whitbread, and other Portraits 6
- 153 Duke of Wellington—Charles Wildbore, by J. Jones
after Duche—Field-Marshal Blucher, by Meyer, after
Singleton, etc. 9
- 154 Views of Jerusalem, after Meyer, coloured aquatints 8
- 155 Democrites and Protagoras, by W. Pether, after Salvator
Rosa, and fourteen others 15
- 25/- ✓ 156 The History of Pamela, etc. a parcel
- 157 A Portfolio of Old Engravings
- 158 Fox Hunting, by H. Alken, a set of four, in colours 4
- 159 Coloured Caricatures (18)—Portraits, by Houbraken (4),
and one other 23
- 160 Westminster taken from Lambeth Stairs, by Fellowes,
and other Views of Westminster 13
- 161 Topography, mostly of London Suburbs a parcel
- 162 A Fish Market, by Earlom, after Snyders and Long John
—A Hunting Piece, by Lerpiniere, after Wootton, and
Portrait of Hounds, by Earlom, after Wootton 3
- 163 The Shepherd's Offering, by Michel, after Guido, and
others 7
- 171 Views of Hampstead, Hornsey, Chelsea, and others of
London 50

172	Stonehenge—The Pagoda in Kew Gardens, and other Topographical Views	32
173	An Etching, by A. Dürer, etc.	14
174	French Caricatures—Coloured Military Costumes, etc.	70
175	Mezzotint Portraits, etc., <i>some proofs</i>	12
176	Mrs. Honey—Mrs. Siddons, and others, Theatrical, <i>some in colours</i>	50
177	A Proof Etching, after Millais, etc.	15
178	Three Mezzotints, by Lucas, after Constable, etc.	10
179	Old and Modern Etchings, etc.	80
180	Prints relating to Cricket, Golf, and other Games	200
181	Modern Etchings, <i>some proofs</i>	27
182	Fancy Subjects, etc.	15
183	The Armada is in Sight, by Seymour Lucas, <i>proof before letters</i>	
184	The Departure of the Armada from Terrol, and The Defeat of the Armada off Gravelines, <i>artist's proofs, signed Oswald W. Brierley and David Law</i>	2
185	The Victory at Rest, <i>artist's proof, signed C. E. Holloway</i>	1
186	Wait Till the Clouds Roll by, <i>artist's proof, signed Trood and Hester</i>	1
187	The Last Volunteer Camp at Wimbledon, <i>artist's proof, signed Clough Bromley</i>	1
188	Hampton Court, <i>artist's proof, signed Georges Montbard</i>	1
189	Cilgerran Castle, Pembroke, <i>artist's proof, signed Stanley Berkeley</i>	1

190 A COLLECTION OF ARTISTIC POSTERS, UPWARDS OF
EIGHT HUNDRED, illustrating a variety of Subjects, includ-
ing Political, Theatrical, Books, Magazines, Foods, Drinks,
Cycles, Book and Music covers, etc., by well-known
Artists, including F. C. Gould, Dudley Hardy, Crow,
Hassell, Morrow, Nibbs, Kester, Schule, Biggerstaffe,
etc., *all interesting and many rare*

Tuesday, December 5th.

11

FRAMED.

THE PROPERTY OF A LADY.

- £ 65 Parsons
- { 4.
5.
- 191 BENJAMIN FRANKLIN, ENGRAVED BY E. SAVAGE, AFTER D. MARTIN, 1793, *a very rare mezzotint, half length* 1
- 192 GEORGE WASHINGTON, PAINTED AND ENGRAVED BY E. SAVAGE, *a very rare mezzotint, half length* 1
- 193 RACEHORSES. Middleton—Dr. Syntax—Moses and Jenny, by and after Pollard, *a set of four* 4
- 194 THE SPORTSMAN, by B. Marshall, *printed in colours* 1
-
- 195 GEORGE WASHINGTON, done from an original by Alexander Campbell, *of Williamsburg, in Virginia, mezzotint, fine and rare* 1
- 196 Mdme. Elinora Gwynne, by Valck, after Cooper, *scarce* 1
- Sabin
£ 5.5.0
79- 197 NAVAL. THE DEFEAT OF THE FRENCH AND SPANISH FLEETS by Sir J. Saumarez, 1301, by Hubert and Stadler, after Captain Brenton, *set of four finely coloured aquatints* 4
- 198 The Defeat of the Chesapeake by the Shannon, by Jeakes, after Whitcombe, *aquatint, in colours* 1
- 199 The Grosvenor East Indiaman, by Pollard, after Smirke, *aquatint* 1
- 200 Gen. Thornton, by C. Turner, after Mdme. Varillay, *proof, mezzotint* 1
- 201 Johanna, Mother of Charles V., and Lady Gray and Edward IV., by W. Ward, after Westall, *a pair, fine impressions* 2
- 202 Pointers, by W. Ward, after Sartorius, *proof* 1
- 203 Mrs. Fitzherbert, *in stamped metal frame* 1
- 204 Richmond Bridge, *in colours*, by J. Brown, *published 1810* 1
- 205 Benjamin Franklin, by Sadd 1
- 206 Children Relieving a Beggar Boy, after Hoppner 1
- 207 Cornelia and Her Children, by M. Bovi, *printed in colours* 1
- 208 Domestic Amusement, and Employment, by R. Houston, *in old carved frames* 2
- 209 Cupid and Psyche, by Adam Buck, *finely printed in colours* 1

210	J. Morrell, and some Favourite Hounds	1
211	Girl and Kitten, by Bause, after Sir J. Reynolds, <i>printed in colours, fine</i>	1
212	Juvenile Employment, by W. Ward, after Rising	1
213	Tragedy and Comedy, by Cheesman, after Westall, <i>a pair, finely printed in colours</i>	2
214	George Viscount Malden, and Lady E. Capel, by C. Turner, after Reynolds, <i>fine</i>	1
215	The Flower Woman, and The Fruit Woman, by Nutter, after Singleton, <i>proofs, in brown</i>	2
216	Wm. Spencer, Duke of Devonshire, by C. Turner, after Saunders, <i>proof</i>	1
217	Lord Henry and Lady C. Spencer as "Fortune Tellers," by J. Jones, after Reynolds	1
218	The Earl of Eldon, by Dawe, after Penny, <i>proof</i>	1
219	The Death of the Fox—Lord Seagrave, and The Berkeley Hunt, by and after C. Turner, <i>aquatint, in colours</i>	1
220	Lord Amherst, by C. Turner, after Lawrence, <i>proof</i>	1
221	Sporting. W. Smith—W. Sebright—T. Hills and W. Shirley, Huntsmen to the Brocklesly, Milton, Old Surrey and Burton Hounds, by Giles, after Davis, <i>set of four, proofs</i>	4
222	Venus and Adonis, by F. Bartolozzi, after R. Cosway	1
223	Viola, by C. Watson, etc.	3
224	Venus and Cupid, by F. Bartolozzi, <i>in colours</i>	1
225	Battle of Waterloo, by R. Bowyer, <i>finely printed in colours</i>	1
226	Mrs. Crewe, by T. Watson, after D. Gardner, <i>proof, in brown</i>	1
227	Sappho embracing Love, by Bartolozzi, after Cipriani, <i>fine impression, in red</i>	1
228	The Duke of Beaufort's Coach, by Hunt, after Shayer, <i>printed in colours, mezzotint</i>	1
229	Lady Waldegrave and Child, by Zobell, after Sir J. Reynolds	1
230A	Duke of Wellington, by C. Turner, after Bauzet	1
230B	Age of Innocence, by C. Turner, after Reynolds, <i>proof</i>	1
230C	Spring, by Bartolozzi, after Kauffman, <i>printed in colours</i>	1
230D	Meditation, by W. Ward, after Reynolds, <i>proof</i>	1

- 230E THE CARRIAGE MATCH AT NEWMARKET HEATH, 29th August, 1750, by J. Bodger, "executed in Mr. Bartolozzi's style of engraving," RARE, *in colours* 1
- 230F Miss Eliza Peel, by Samuel Cousins, after Landseer 1
- 230G RICHMOND BRIDGE, by J. Brown, *published by Thos. Clay, 1810* 1
- 230H JAMES LEISHAM, Thirty-nine years Quarter-Master in the 15th or King's Regt. Light Dragoons, by and after T. Branscourt, *in colours* 1
- 231 HENRY ALKEN'S SONGS, *seven plates*, and British PROVERBS, *one plate, all in colours* 8
- 232 Scott on Launcelot, Winner of the Great St. Leger Stakes at Doncaster, 1840, by G. A. Turner, after F. C. Turner, *in colours* 1
- 233 William Chambers, *architect of Somerset House*, after Sir Joshua Reynolds, *mezzotint* 1
- 234 Major Foubert, by Faber, after Hudson, *mezzotint* 1
- 235 Sir Peter Lely, by Beckett, after Lely, *mezzotint* 1
- 236 Right Honble Godart, Baron Ginkel, Earl of Athlone, by J. Smith, after Kneller, *mezzotint* 1
- 237 Mr. William Congreve, by J. Smith, after Kneller, *mezzotint* 1
- 238 OLIVAR, Rp: Ang: Seo: et Hib. Protector, etc., by Faber, 1735, after Lely, 1653, *mezzotint* 1
- 239 Sir Robert Walpole, by Simon, after Huysing, *mezzotint* 1
- 240 THE MARLBOROUGH FAMILY, by C. Turner, after Sir Joshua Reynolds, *mezzotint, proof* 1
- 241 The Right Hon. Wm. Pitt, by Cardon, after Edridge—Thos. Otway, and Thomas Cromwell, both by Houbraken 3
- 242 A Proof Mezzotint Portrait of a Man in Armour, after Vandyke, *proof before all letters* 1
- 243 Portrait of a Gentleman in a Flowing Wig, and a Classical Subject 2
- 244 Portrait of a French Nobleman, seated, *proof* 1
- 657-245 A Large Chromolithograph, after J. M. W. Turner
- 246 The First and Third Views of the Memorable Victory of the Nile, after Chessham, *published by George Riley* 2
- 247 Young Burns at the Grave of his Father, by Bate, after Buck, *in colours* 1
- 248 THE RETURN FROM CALVARY, after HERBERT SCHMALZ, *artist's proof* 1

- 249 RABONI, after Herbert Schmalz, *artist's proof* 1
 250 THE LAST FURROW, after HERBERT DICKSEE, *artist's proof* 1
 251 AGAINST THE WIND AND OPEN SKY, after Herbert Dicksee,
artist's proof on vellum 1
-
- 252 THE STUDIO, 4 vols., *bound in cloth*, and a parcel of loose
 numbers

FRAMED DRAWINGS.

- 253 J. VARLEY, *signed*. MOUNTAINOUS SCENE WITH LAKE AND
 FIGURE (15in. by 9in.)
 254 H. RAILTON, 1904. Oriel in the Banqueting Hall, Hough-
 ton Tower, Lancashire, and an Illustration to Tennyson,
 by the same 2
 255 DAVID COX, 1842. Landscape and River View, with Figure

PAINTINGS.

- 256 CANALETTI St. Mark's, Venice
 257 — — Flower Piece, on stand
 258 VAN KESSELL (*signed*) A pair of old Dutch Cabinet Paint-
 ings, Boers Merrymaking and
 Carousing
 259 CORREGGIO (AFTER) Virgin and Child, *on copper, in*
ebonised frame
 260 KAUFFMAN A pair of Classical Panels, and
 three Oval Female Figures, for
 cabinet decoration
 261 LUKE SULLIVAN Canonbury House, Islington
 262 Landscape, with figures fishing
 263 G. W. DUVAL Portrait of Daniell O'Connel, 1841
 264 GWILLIM STREETES PORTRAIT OF EDWARD III., *on panel,*
in original carved frame
 265 SIR PETER LELY Portrait of a Lady, *on panel, cabinet*
size
 266 WYNANTS A small Landscape, *on panel*

- | | | |
|-----|----------------------------|--|
| 267 | W. BANNACIA, <i>signed</i> | Racehorse "Catharine," <i>the property of J. J. Watson</i> |
| 268 | A. CROWQUILL | Interior, with figures |
| 269 | WOUVERMANS | A FESTIVAL SCENE, with tent and numerous figures in a landscape (34in. by 28in.) |
| 270 | VANDERVELDE | An early Seascape, with numerous French Craft (28in. by 19in.) |
| 271 | HURLSTONE | A Spanish Girl, <i>exhibited Fine Art Society</i> |
| 272 | EARLY ENGLISH | Portrait of a Boy (Master Lomo 1624, <i>on panel</i>) |
| 273 | — | Portrait of Falstaff |
| 274 | — | PORTRAIT OF LORD TENNYSON, <i>half length, life size</i> |
| 275 | GERARD DOUW | Girl at a Window |
| 276 | UNKNOWN | Head of an Old Man |
| 277 | L. POYET, <i>signed</i> | Portrait of a Lady, <i>oval</i> |
| 278 | TITIAN (<i>after</i>) | TITIAN'S DAUGHTER (The Casket), <i>fine early copy</i> |
| 279 | J. ELLIOT | Snowdon, <i>gallery size</i> , exhibited at the Manchester Exhibition |
| 280 | — | Portrait of a Gentleman, <i>half length</i> , and another of a Lady and Child |
| 281 | — | Mountainous Landscape, & Figure |
| 282 | — | Landscape, with Cathedral on fire |

END OF SALE.

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